

Charlotte Grossman / Film & Video Editor / Producer
Woman's Work Video Productions
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PROFESSIONAL PROFILE

Charlotte Grossman is a highly experienced editor and producer who has worked in film and video to create documentaries, theatrical trailers, narrative films and television advertising.

She began her career in New York at Queen's College where, throughout her college years, she acted in many productions and directed plays in the college's theater. She also directed productions in the college's television studio. From there she entered the world of television and film where she gained knowledge of editing from the ground up and became a recognized professional in this field. Grossman then moved to California where she has continued her work both in Los Angeles and the San Francisco Bay Area. She has won the Emmy and shared the Academy Award for her documentary work.

She is a proven effective 'storyteller' who has successfully 'woven together' hours of complex footage into programs for national television and theatrical release on a wide variety of themes:

- Politics and Society: From immigration to the right to die
- Health and Medicine: From immunization to human sexuality
- The Arts and Life Adventure: From the promise of play to Amelia Earhart's journey
- Major League Sports: From the life career of football to women in sports
- Wildlife and Nature: Saving the life of the real free Willy

As a professional film and video editor and independent producer, Charlotte has worked collaboratively and effectively with producers and directors at all stages of pre- and post-production. Grossman has used the Avid Media Composer since this technology was first beta tested in 1991.

PROFILE OF EXPERIENCE AS UNIVERSITY TEACHER

In addition to editing documentary projects, for the past 10 years Charlotte Grossman has been teaching Non-Linear Editing at the Academy of Art University in San Francisco. In her capacity as instructor, she has been able to pass along the art and techniques of what she has learned over a lifetime of working in the professional world of filmmaking. She has served as an instructor, teaching both AVID Media Composer computer video editing at the undergraduate and graduate level and also the art of storytelling to an amazingly international group of students. They come to learn about the art of editing from many disciplines in the field of filmmaking. She has also privately tutored and advised aspiring professionals directly from her studio and over the internet, separately from her creating independent documentary projects.

RESUME AND SAMPLES OF WORK

The following pages describe the range of projects edited/produced by Grossman for film and television by theme. Further information can be found on IMDB or made available on request.

CHARLOTTE GROSSMAN

FILM & VIDEO EDITING EXPERIENCE (BY THEME)

THE ARTS & LIFE ADVENTURE

- **He Makes Me Feel Like Dancing:** An Academy award-winning documentary for television and theatrical release produced by Edgar J. Scherick Associates, Scott Rudin, Executive Producer, for NBC Project Peacock. Grossman was awarded the Emmy for Editing, the program won Academy Award for Best Documentary, the Peabody, and Christopher Award.
 - Co-editor of this special for NBC Project Peacock that looked at a year in the life of the National Dance Institute and its creator Jacques D'Amboise. This documentary deals with Jacques D'Amboise's love of art and hard work and the commitment of the children and adults in one year's effort to produce a 'broadway' show.
- **Dreaming Dreams—Amelia Earhart's Final Voyage:** A multiple version documentary for different audiences (90-, 60-, 30- and 12-minute lengths), produced by IDeA/InCA Productions for the National Air and Space Museum of the Smithsonian Institution.
 - This program tells the fatal, but never completed, last voyage of Amelia Earhart in 1937 from a new point of view. A Texas Aviator, Linda Finch, restored a 60-year-old Lockheed Electra and set out to recreate Earhart's journey, followed by a Grumman Albatross, an old amphibious flying boat of World War II vintage with a camera crew on board. The film provides an exciting contrast between the two journeys. Amelia, poet and adventurer, flew by instinct with her navigator Fred Noonan. Amelia sent back cables and articles written along the route, until she disappeared. Linda flies an electronically equipped Electra and is followed on the Internet. It is a story of tragedy and triumph.
- **The Hobbs Case:** Allen Coulter (Hollywoodland, Sopranos, Rome) directed this 40-minute dramatic film as his very early directorial debut. Filmed by Lloyd Freidus. Starring Guy Boyd. Edited by Charlotte Grossman.
- **The Promise of Play:** Three 1-hour programs produced by InCA Productions and produced for the American Toy Institute broadcast on American Public Television (APT).
 - All living beings that dream, it has been said, also need play in their lives. The focus of this three-part series is the importance of play at each stage of our lives and the vital role of play in our relationships as children, parents, spouses, and workers. The series discusses the fundamental need for play and how people indulge in play, in all its diversity. The three programs are: The Mother of Invention, A World of Your Own, and The Heart of the Matter.
- **Coming of Age; Napa Valley:** Produced by In CA Productions for COPIA – The American center for Wine, Food and the Arts
 - "On a perfect late summer day in Napa Valley, just as the annual grape harvest is beginning, a special group of friends is coming together. Some are the younger of winemakers and grape growers..." Featured in this charming gathering, we meet the original creators of the thriving Napa Valley winemaker's community including Robert Mondavi, Mike Grgich and an impressive group of people who put Napa Valley on the world map of winemakers.

- **The Big Blue Marble: Children's Television:** A series for public television featuring exciting stories centered around young people who do unusual activities, lead interesting lives, doing sports, art, studying, and working. The series included many international stories to introduce young people to the lives and thoughts of other young people in other countries as well as the United States.
- **Woman's Work: Making Quilts ~ Creating Art:** A one-hour documentary produced, directed and edited by Charlotte Grossman (Woman's Work Productions), broadcast nationally in 70 markets through American Public Television (APT).
 - This documentary is not only about fabric or quilting—Woman's Work is about how women of today find their creative voice and self-validation through an amazingly creative and beautiful medium that is just beginning to get recognition as more than craft alone. For clips and content please see www.womansworkvideo.com.
- **Woman's Work: Ordinary Women – Extraordinary Lives:** Grossman is producer and director for a documentary series work in progress: Woman's Work: A Miracle Every Hour (in production), Woman's Work: A Taste of Life (in production), Woman's Work: Breaking the Mold (in production)
- **A Taste of Life:** Pre-production of a six-part series on the history of food and recipes. Trailer is available on request to qualified parties from Grossman.
- **Concha: Rose of the Presidio:** 90-minute light opera and 10-minute promotional trailer produced for Viva Concha Productions, edited from a three-camera shoot of the live performance of a fully produced light opera based on an historic theme relating to the origins of San Francisco.
- **First Edition:** A six-part biographical profile series on authors produced by Santa Fe Productions for KQED-TV.
 - Each 30-minute biography profiles a living author and their work including Anna Devereaux Smith's *Fire in the Mirror*, Mary Higgins Clark's *Strange Tales*, Richard Avedon's *Autobiography in Photographs*, Anne Lamott's *Bird by Bird*, Maurice Sendak's *Rosie* and Gore Vidal's *Essays* and many more. Hosted by Shari Belafonte.
- **Trailers for Feature Films Eleuthrya Editorial:** Grossman edited the trailers for: *The Deerhunter*, *The Invasion of the Body Snatchers* (remake), *Yanks*, *Close Encounters of the Third Kind*, *Chapter Two*, *Butch and Sundance—The Early Years*, *Eye of the Needle*, and many more.

POLITICS & SOCIETY

- **The Mini-Dragons: Hong Kong:** One of a four-part series of one-hour Mini-Dragon documentaries produced by InCA Productions for Maryland Public Television.
 - "Hong Kong" is about the economies of the four fastest growing economic centers in Asia, including Singapore, South Korea and Taiwan. The Hong Kong show focuses on the dramas of four individuals during the period leading up to the transfer of Hong Kong to the Chinese in 1997. There are scenes of daily life from the harbors of Hong Kong to its movie studios to the workshops and boomtown of Shen Sze on the Mainland.
- **'Trackdown': Prisoners on the Street:** A one-hour reality television show produced by

- New Screen Concepts for CBS.
- o One of the first reality television shows produced, following individuals who had broken parole, documenting their capture by law enforcement officers, hosted by Avery Brooks.
 - **Final Choice: America Struggles with the Right to Die:** A 1-hour program produced by Ant Hill Productions and produced for the Commonwealth Club of California and KQED, broadcast by KQED.
 - o An intense and comprehensive look at the ongoing national debate concerning the legal rights of people suffering from terminal illness and their access to physician assisted suicide.
 - **The Russian Jewish Immigration Story:** A documentary for the San Francisco Jewish Family & Children's Services (JFCS) concerning Russian/Jewish immigration to the US from the 1970's to the present.
 - **United Nations Anniversary Celebration:** Documentary montage produced by Kay Voyvodich for MacDougall Creative and the United Nations.
 - o A moving, historical montage set to the UN Charter, "We the People..." and used to celebrate the 50th year of the UN where it was founded in San Francisco.
 - **Rules to Ride on VTA:** A 20-minute educational documentary produced by the Hispanic Education and Media Group (HEMG) for the San Jose Valley Transit Authority.
 - o A "made-for-the-classroom" project to inform the kids of San Jose about the ease, safety and convenience of taking public buses and trains.

MAJOR LEAGUE SPORTS

- **It's Tough to Make it in this League:** One-hour documentary produced by FilmPower for ABC Sports.
 - o Football action, like dance, can be edited into powerful montages. This documentary is an investigative look at the realities of the career of football from babyhood through the Over-the-hill -Gang of middle-aged guys playing hurt for the Redskins. The use of NFL slow motion and extreme close-up photography highlights the often-painful aspects of a life dedicated to violent yet controlled physical movement by professionals and amateurs alike.
- **ABC Sports Special—The Lady is a Champ:** An hour documentary on Women in Sports, produced by ABC by the first woman producer at ABC Sports, Eleanor Riger.
 - o These two shows were the *first* ABC Sports specials about women and their sports careers. Both are hour-long specials highlighting sports from tennis to swimming to equestrian cross-country eventing to skiing. Hosted by Billy Jean King and Diana Shore.

HEALTH & MEDICINE

- **The Heart of Healing—Remarkable Stories of How We Heal Ourselves:** Three 90-minute programs produced by InCA Productions for Turner Broadcasting (TBS).
 - o Each program tells stories of a fascinating variety of individuals and groups world wide that have experienced healing and remission from diseases and disorders of many different kinds. Shot in Asia, Africa, Europe, and all over the U.S. Host and narrator is Jane Seymour. This program became an eight- part series distributed through Time-Life Video.

- **The Body Human Series:** Two 1-Hour Special Programs and two 30- minute half hours on male sexuality hosted by Linda Grey, produced by MedCom Productions for CBS Special Features. These were: Bionic Breakthrough. The Living Code, The Loving Process (parts 1 & 2).
 - Grossman received sole credit and was nominated for an Emmy for the male sexuality program. This early reality tv series took a very personal look at doctors, their patients and modern technology in medicine.
- **Climb Against the Odds—Mount Fuji 2000:** A four-part project produced for Applied Materials Corporation including a 40-minute documentary. a video streaming segment and a corporate and a corporate portrait made to accompany a photographic exhibit.
 - The main documentary takes place in August of 2000 as a group of Breast Cancer survivors and daughters and friends of women who have died from this disease, have come to Japan to climb Mt. Fuji. Most of these climbers trained hard for almost a year to be able make this arduous pilgrimage up famed Mt. Fuji. The amazing footage bears witness to the challenge of this climb, as these women tell us how they see this moment as representing how they have conquered Cancer. This effort was a joint climb between the Japanese and American survivors to raise awareness of this disease all over the world.
- **Our Fragile Fortress:** A one-hour commemorative documentary on the contributions of Louis Pasteur to the world of preventative medicine and the challenges of combating epidemics due to new strains of disease, people's non-compliance with treatment, and failure to inoculate their children. produced for KTEH by InCA Productions.
- **LifeWrap – Medical Education:** Four technical education videos on a life- saving technique to stop bleeding at childbirth in developing countries produced by Midwife Association for distribution via UN.
 - Each segment targets a different levels of international medical care provider community. The focus was on a simple new technology to help eradicate loss of life by women during childbirth in developing countries.
- **Living with Lupus:** A 30-minute documentary about lupus produced by Mosaic Productions, narrated by Charles Osgood, broadcast on PBS.
 - The story of two young women recently diagnosed with Lupus, and their efforts to understand the emotional and medical realities of this disease. They travel by RV to visit the homes of people in California, Nevada and Arizona, all living with Lupus, to discover how these courageous people are dealing with lives touched by this serious and sometimes terminal chronic disease.

NATURE

- **The Free Willy Story—Keiko's Journey Home:** A one-hour documentary produced by Earth Views Productions for Discovery Channel (had highest viewership at time of release), narrated by Renee Russo.
 - This program is about the life of Keiko, the Orca Whale, who became the star of FREE WILLY, a feature film made in 1992. The documentary follows Keiko's journey from captivity at age two to his fifteen years later. It reveals the intimacy of Orca mothers and their babies and the amazing intelligence and personality of these magnificent ocean mammals. Keiko tastes seawater for the first time in 15 years when he finally is released into his new home in Oregon.